

Ravel goes Middle-East

1. Trumpet in B♭

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

mute solo

A

2

p *mp*

10

8 4 8

21 **B** tutti mute tutti

p 4 8

31

4 **C** 2

41 open

mp 3

47

3

52

3

56 **D** div. 3

mf 3 3 3 3 3 3

59

3 3 3 3 3 3

63

4 4

Ravel goes Middle-East
1. Trumpet in B \flat

71 *all* **E**

76 *f* *ff*

81 **F**

86 **G** *Più mosso* $\text{♩} = 76$

92 **H** *mf*

102 **I**

117 *mf*

123 **J** *Allegro* $\text{♩} = 92$ *mute - one player only* *f*

132 *open - all* *mf*

138

143 **K** *mf*

148 **8**

Ravel goes Middle-East
1. Trumpet in B \flat

160 **L**
mf

166 mute **Fade** *f* *mp* **Presto** $\text{♩} = 131$
2

175 **4** open *f* **M**

184

190 *f* *ff*

196 **N** solo *mf*

202 all *mf*

209 **O** **8**

223 all *mf*

229 *f*

235

Ravel goes Middle-East
1. Trumpet in B \flat

239 *f*

246 **P** *mp*

254 *molto rit.*

262 **Q** $\text{♩} = 80$ *mf* *f*

266 *ff*

269

273 3 3 3 3 3 3 3 3

276 3 3 3 3 3 6 7'41"

Detailed description: This is a musical score for a trumpet in B-flat. It consists of seven staves of music. The first staff (measures 239-245) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second staff (measures 246-253) begins with a boxed letter 'P' and a dynamic marking of *mp*, showing a melodic line with slurs. The third staff (measures 254-261) is marked *molto rit.* and *mp*, with a deceleration line. The fourth staff (measures 262-265) starts with a boxed letter 'Q', a tempo marking of $\text{♩} = 80$, and a dynamic marking of *mf*, featuring a 7-measure rest and a 3/2 time signature change. The fifth staff (measures 266-268) continues the melodic line with a dynamic marking of *ff*. The sixth staff (measures 269-272) continues the melodic line. The seventh staff (measures 273-276) features a series of triplets (marked with '3') and ends with a 6-measure rest and a final dynamic marking of 7'41".

2. Trumpet in B \flat

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai $\text{♩} = 72$

The musical score is written for a single Trumpet in B \flat and is set in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Moderato assai (♩ = 72). The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 1-16) starts with a dynamic of *p* and a marking of 'mute solo'. Section B (measures 17-30) is marked 'tutti mute'. Section C (measures 31-41) includes a dynamic of *mp* and a marking of 'open'. Section D (measures 42-56) is marked 'div.' and features a dynamic of *mf*. Section E (measures 57-75) is marked *f*. Section F (measures 76-85) is marked *ff*. Section G (measures 86-93) is marked 'Più mosso' (♩ = 76) and includes a dynamic of *f*. The score contains various musical notations including rests, slurs, accents, and triplets. Rehearsal marks are indicated by double bar lines with the section letter above them.

Ravel goes Middle-East

2

2. Trumpet in B \flat

92 **H** 3 8 **I** 6 6

117 *mf*

123 **J** Allegro $\text{♩} = 92$ 4 8 *mf*

139 **K** *mf*

145

152 **L** 8 6 mute Fade *f*

171 Presto $\text{♩} = 131$ 2 4 open *mp* *f*

181 **M**

186

191 *f* *ff*

195 **N** 7

Ravel goes Middle-East

2. Trumpet in B \flat

206 *mf* **2**

214 **O** **7** *mf* **2**

227 *f*

234

239 *f*

246 **P** *mp*

254 **2** **4** *molto rit.* **Q** $\text{♩} = 80$ *mf*

265 *f*

268 *ff*

273

276 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **6**

1. Cornet in B \flat

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai $\text{♩} = 72$

4 7 mute solo *mp* 4 B tutti mute

23 tutti *p* 4 8 4 8

39 C 2 open *mp*

46 3 3 3

52

57 D *ff*

64 3 3

70 E

76

81 F

85 G 6 3

Più mosso $\text{♩} = 76$

Ravel goes Middle-East

1. Cornet in Bb

92 $\text{♩} = \text{♩}$ **H** **3** *mf*

Musical staff 92-100: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 92 starts with a whole rest. Measure 93 contains a triplet of eighth notes. Measure 94 contains a whole rest. Measures 95-100 contain a melodic line of eighth and quarter notes.

101 **I** **6** *mf*

Musical staff 101-107: Continuation of the melodic line from staff 92. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes with accents. Measure 103 has a triplet of eighth notes with accents. Measure 104 has a triplet of eighth notes with accents. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole note.

112 *mf*

Musical staff 112-118: Continuation of the melodic line. Measure 112 has a whole note. Measure 113 has a whole note. Measure 114 has a whole note. Measure 115 has a whole note. Measure 116 has a whole note. Measure 117 has a whole note. Measure 118 has a whole note.

119 **J** Allegro $\text{♩} = 92$ **4** *mf*

Musical staff 119-127: Continuation of the melodic line. Measure 119 has a whole note. Measure 120 has a whole note. Measure 121 has a whole note. Measure 122 has a whole note. Measure 123 has a whole note. Measure 124 has a whole note. Measure 125 has a whole note. Measure 126 has a whole note. Measure 127 has a whole note.

128 *mf*

Musical staff 128-133: Continuation of the melodic line. Measure 128 has a whole note. Measure 129 has a whole note. Measure 130 has a whole note. Measure 131 has a whole note. Measure 132 has a whole note. Measure 133 has a whole note.

134 *mf*

Musical staff 134-139: Continuation of the melodic line. Measure 134 has a whole note. Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 has a whole note. Measure 139 has a whole note.

140 **K** *mf*

Musical staff 140-145: Continuation of the melodic line. Measure 140 has a whole note. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note. Measure 145 has a whole note.

146

Musical staff 146-151: Continuation of the melodic line. Measure 146 has a whole note. Measure 147 has a whole note. Measure 148 has a whole note. Measure 149 has a whole note. Measure 150 has a whole note. Measure 151 has a whole note.

152 *mf*

Musical staff 152-155: Continuation of the melodic line. Measure 152 has a whole note. Measure 153 has a whole note. Measure 154 has a whole note. Measure 155 has a whole note.

156 **L** **6**

Musical staff 156-161: Continuation of the melodic line. Measure 156 has a whole note. Measure 157 has a whole note. Measure 158 has a whole note. Measure 159 has a whole note. Measure 160 has a whole note. Measure 161 has a whole note.

Ravel goes Middle-East

1. Cornet in Bb

166 **Fade** **Presto** $\text{♩} = 131$
mf *mp* **2**

175 **4** **M**
f

184

190 *f* *ff*

196 **N** Eng.

203 *mf* **2**

211 **O** *mf*

217 **3** *mf*

224 **2**

231 *f*

236 *f*

241

Ravel goes Middle-East
1. Cornet in B \flat

247 **P**
mp

253 *molto rit.* *mp*

260 **Q** $\text{♩} = 80$ *mf*

265 *f*

268

273

276 *mf* **6**

7'41"

2. Cornet in B \flat

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai $\text{♩} = 72$

A 4 7 mute solo mp 4 **B** tutti mute

23 tutti 4 8 4 8 p

39 **C** 2 open mp

46 3 3

52

57 **D** ff

64 3 3

70 **E**

76

81 **F** 3 3 3 3 3 3 3 3

86 **G** Più mosso $\text{♩} = 76$ 3 6 3

Ravel goes Middle-East

2. Cornet in Bb

92 **H** **4** *mf*

102 **I** **6** *mf*

114 *mf*

121 **J** Allegro $\text{♩} = 92$ **4** **8** *mf*

137

143 **K** *mf*

150 **L** **8** **6** *mf* Fade

169 Presto $\text{♩} = 131$ **4** **4** *mp*

183 **M** *f*

189 *f* *ff*

195 **N** **7**

Ravel goes Middle-East

2. Cornet in Bb

206 *mf* **2**

214 **O** **7** *mf* **2**

227 *f*

233

238 *f*

244 **P** *mp*

252 **2** **4** *molto rit.*

263 **Q** ♩=80 *mf* *f*

267

271

275 **3** **6**

Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

The musical score is written for Horn in F and consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Bolero, Moderato assai' with a quarter note equal to 72 beats per minute. The score is divided into sections labeled A through H. Section A (measures 1-15) features a long rest followed by a melodic phrase. Section B (measures 16-30) is marked 'mute soli' and 'pp'. Section C (measures 31-40) is marked 'open div.' and 'mp', featuring triplet patterns. Section D (measures 41-48) continues with triplet patterns. Section E (measures 49-66) is marked 'mf' and features a mix of triplet and dyad patterns. Section F (measures 67-86) continues with similar patterns. Section G (measures 87-95) is marked 'Piu mosso' with a quarter note equal to 76 beats per minute and 'mp'. Section H (measures 96-101) is marked 'mf' and features a melodic line with some triplet patterns.

Ravel goes Middle-East

1.-2. Horn in F

105 **I** **6**
 Musical staff with treble clef, key signature of one sharp (F#), and a 6-measure rest. The music begins with a *mf* dynamic marking.

117
 Musical staff with treble clef, key signature of one sharp (F#), and a *mf* dynamic marking. The music features a series of eighth-note chords.

123 **J** Allegro $\text{♩} = 92$
4 **8**
 Musical staff with treble clef, key signature of one sharp (F#), and a *mf* dynamic marking. It includes a 4-measure rest and an 8-measure rest.

139 **K** **8** **8**
 Musical staff with treble clef, key signature of one sharp (F#), and two 8-measure rests.

160 **L** **6** **Fade**
 Musical staff with treble clef, key signature of one sharp (F#), and a *mf* dynamic marking. It includes a 6-measure rest and a *mp* dynamic marking. The word "Fade" is written above the staff.

173 **Presto** $\text{♩} = 131$ **M** **2** **4** **4** **8**
 Musical staff with treble clef, key signature of one sharp (F#), and a *f* dynamic marking. It includes rests of 2, 4, 4, and 8 measures.

194 **ff**
 Musical staff with treble clef, key signature of one sharp (F#), and a *ff* dynamic marking. The music consists of eighth-note chords.

199 **N** **7** **all**
 Musical staff with treble clef, key signature of one sharp (F#), and a *mf* dynamic marking. It includes a 7-measure rest and the word "all" above the staff.

211 **O** **8**
 Musical staff with treble clef, key signature of one sharp (F#), and an 8-measure rest.

Ravel goes Middle-East

1.-2. Horn in F

223 *all*
mf

230

235

247 **P** *molto rit.*

262 **Q** *mf* $\text{♩} = 80$

265 *f*

271

276

1. Trombone

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai $\text{♩} = 72$

The musical score is written for Trombone in 3/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a 16-measure rest, and then a 4-measure rest. The second staff starts at measure 31 with a 4-measure rest, followed by an 8-measure rest. The third staff starts at measure 41 with a 2-measure rest, followed by two more 2-measure rests. The fourth staff starts at measure 51 with a 2-measure rest, followed by two more 2-measure rests. The fifth staff starts at measure 58 with a 2-measure rest, followed by two more 2-measure rests. The sixth staff starts at measure 67 with a 2-measure rest, followed by two more 2-measure rests. The seventh staff starts at measure 73 with a 2-measure rest, followed by two more 2-measure rests. The eighth staff starts at measure 79 with a 2-measure rest, followed by two more 2-measure rests. The ninth staff starts at measure 84 with a 2-measure rest, followed by two more 2-measure rests. The final staff starts at measure 88 with a 3-measure rest, followed by an 8-measure rest.

Key features of the score include:

- Rehearsal Marks:** A, B, C, D, E, F, G, H.
- Dynamics:** *p*, *mp*, *mf*, *ff*.
- Articulation:** *mute.*, *open.*, *gliss.*, *VII.*
- Rests:** 4, 16, 8, 2, 3, 8.

Ravel goes Middle-East

1. Trombone

105 **I**

mp *mf*

112 *mf*

119 **J** Allegro $\text{♩} = 92$
4

128 *mf*

134 *mf*

140 **K** 8 *mf*

153

160 **L** *f*

166 **M** *f*
Fade 5 Presto $\text{♩} = 131$ 2 4 4

185 *f* *ff*

190 *f* *ff*

195 *f* *ff*

The image shows a musical score for the Trombone part of 'Ravel goes Middle-East'. It consists of ten staves of music. The first staff starts at measure 105 with a first ending bracket labeled 'I'. The music is in bass clef and features various dynamics including mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several first ending brackets with repeat signs and measure counts (8, 5, 2, 4, 4). A tempo change to 'Allegro' with a quarter note equal to 92 (♩ = 92) is indicated at measure 119. A further tempo change to 'Presto' with a quarter note equal to 131 (♩ = 131) is indicated at measure 166. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ravel goes Middle-East

1. Trombone

199 **N** 7 mf

212 **O** 7 mf

224 2

231 8 f

244 **P** 2 mp

252 molto rit.. 4

263 **Q** $\text{♩} = 80$ mf f

267 f

271 ff

274 VII. 3 3

2. Trombone

Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

The musical score is written for Trombone in 3/4 time. It consists of ten staves of music. Section A (measures 1-16) starts with a 4-measure rest, followed by a 16-measure rest, then begins with a muted, piano (*p*) melody. Section B (measures 17-30) continues the muted, piano melody. Section C (measures 31-40) features an 8-measure rest followed by a melody marked mezzo-piano (*mp*). Section D (measures 41-52) includes two 2-measure rests and a melody marked mezzo-forte (*mf*). Section E (measures 53-74) continues the melody marked *mf*. Section F (measures 75-82) features a melody marked fortissimo (*ff*) with glissando markings and triplet rhythms. Section G (measures 83-86) includes a 3-measure rest and a melody marked *Più mosso* (♩=76) with a VII. fingering. Section H (measures 87-90) includes a 3-measure rest, a 4-measure rest, and an 8-measure rest.

Ravel goes Middle-East

2. Trombone

105 **I**

mp *mf*

112

mf

119 **J** Allegro $\text{♩} = 92$
4

128 8

mf

141 **K** 8

mf

154

160 **L**

f

165 Fade 5 Presto $\text{♩} = 131$
2 4

179 **M** 4

f

187

f

193

ff

Ravel goes Middle-East

2. Trombone

199 **N** 7 2 *mf*

213 **O** 7 *mf*

225 2 8

239 *f*

245 **P** 2 *mp*

253 *molto rit.* 4

263 **Q** $\text{♩} = 80$ *mf* *f*

267

271 *gliss.* 3 *gliss.* 3 *ff*

274 *gliss.* 3 *gliss.* 3 VII. 3 3

3. Trombone

Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

4 **A** 16 mute. **B** 4 8

31 4 8 open **C** mp

41 mp mf

53 **D** mf

59 2 2 2

67

73 **E**

79

83 **F** gliss. gliss. gliss. gliss. ff 3 3 3 3

87 VI. **G** 3 4 **H** 8

Più mosso ♩=76

Ravel goes Middle-East

2

3. Trombone

105 **I**

mp *mf*

112

mf

119 **J** Allegro $\text{♩} = 92$
4

mf

128 **8**

mf

142 **K** **8**

mf

156 **L**

f

162

f

168 **Fade** **5** **Presto** $\text{♩} = 131$ **2** **4** **4** **M** **4**

f

187 *f*

f

191 *f* *ff*

f *ff*

195

f

199 **N** 7 2 *mf*

213 **O** 7 *mf*

225 2 8 *f*

240

247 **P** 2 *mp*

254 *molto rit.* 4

263 **Q** $\text{♩} = 80$ *mf* *f*

267

271 *gliss.* 3 *gliss.* 3 *ff*

274 *gliss.* 3 *gliss.* 3 VI. 3

Bass Trombone

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 **A** 16 **B** 4 8

mp *mp*

31 4 8 **C** open *mp*

41 *mp* 2 2 2

49 *mf* 2 2 2

57 **D** *mf* 2

63 2 2

69 2 2

75 **E**

79 **F** *ff* gliss. 3 gliss. 3

84 gliss. 3 gliss. 3

88 **G** Più mosso ♩=76 3 4 **H** 8

Ravel goes Middle-East

Bass Trombone

2

105 **I**
6
mf

116
mf

123 **J** Allegro $\text{♩} = 92$
4 **8**
mf

139 **K**
mf

146

152
mf

158 **L**

164 **Fade** **5** **Presto** $\text{♩} = 131$ **2** **4**

179 **M** **4** **8**
f *ff*

196 **N** **7**
mf

208

Ravel goes Middle-East

Bass Trombone

215 **O**

7

mf

228

8

f

242

P

8

256

molto rit.

mp

263 **Q** ♩ = 80

mf

f

267

271

ff

gliss.

3

3

274

gliss.

3

3

3

Euphonium

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

A solo

4 *p* 4 8 *p*

14 *p* **B**

23 *p* 2 2 2

32 *mp* **C** 2 2 2

41 *mp* 2 2 2 *mf*

50 *ff* **D** 2

60 3

66 3

72 *f* **E** 3 3 3 3 3 3 3 3 3 3 3 3

76 3 3 2 2 3 3

82 **F** 3 3

87 **G** Più mosso ♩=76 individual breathing, not on barlines! *mf* *mp*

Euphonium

94 **H** 3 *mf*

103 **I** 3 *mp*

110 *mf*

118 **J** Allegro $\text{♩} = 92$ 4 *mf*

128 *f*

136 *mf*

144 **K** 8 *mf*

156 **L** 5

166 **M** 2 3 *p* **N** 2 4 4 *ff* **M**

183 *f*

191 *ff*

198 *mf*

Euphonium

206 *mf* *all*

212 *mf*

225

231 *f*

236 *mp*

250 *mp*

258 *molto rit.* *mf*

264 *f*

267

273 *mf*

Tuba

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

2 solo A 4 8

pp *p*

13 B

p *mp*

23

mp *mf*

31

mp *mf*

39 C

mp *mf*

49

mp *mf*

57 D

f *mf*

67

f *mf*

75 E

f *mf*

79

f *mf*

83 F

f *mf*

G Più mosso ♩=76
88 individual breathing, not on barlines!

mf *mp*

Ravel goes Middle-East

Tuba

2 97 **H**

Musical staff for measures 97-104. The staff is in bass clef. It begins with a *mf* dynamic. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 104.

105 **I**

Musical staff for measures 105-114. The staff is in bass clef. It begins with a *mp* dynamic, followed by a *mf* dynamic. The melody features quarter notes and eighth notes, with a triplet of eighth notes in measure 108.

115

Musical staff for measures 115-122. The staff is in bass clef. It features a *mf* dynamic. The melody consists of quarter notes and eighth notes.

123 **J** Allegro $\text{♩} = 92$
4

Musical staff for measures 123-133. The staff is in bass clef. It begins with a *f* dynamic. The melody consists of quarter notes and eighth notes.

134

Musical staff for measures 134-141. The staff is in bass clef. It features a *mf* dynamic. The melody consists of quarter notes and eighth notes.

142 **K**

Musical staff for measures 142-148. The staff is in bass clef. It features a *mf* dynamic. The melody consists of quarter notes and eighth notes.

149

Musical staff for measures 149-155. The staff is in bass clef. It features a *f* dynamic. The melody consists of quarter notes and eighth notes.

156 **L**

Musical staff for measures 156-161. The staff is in bass clef. The melody consists of quarter notes and eighth notes.

162

Musical staff for measures 162-166. The staff is in bass clef. The melody consists of quarter notes and eighth notes.

167 **Fade** **3** **Presto** $\text{♩} = 131$ **2** **4**

Musical staff for measures 167-170. The staff is in bass clef. It begins with a *p* dynamic. The melody consists of quarter notes and eighth notes.

Ravel goes Middle-East

Tuba

179 **3** **M**
f

190
ff

198 **N**
mf

206

214 **O** **7**
mf

228
f

235
f

242 **P** **8** **3**

258 *molto rit.* **2** **Q** $\text{♩} = 80$
mp *f*

265

269

273 **3**
mf

Euphonium

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 solo **A** 4 8

p *p*

14 **B** 2 2 2 *p*

23 2 2 2 *p*

32 **C** 2 2 2 *mp*

41 *mp* 2 2 2 *mf*

50 **D** 2 2 2 *ff*

60 3

66 3

72 **E** 3 3 3 3 3 3 3 3 3 3 *f* 3 3

76 2 2 3 3

82 **F** 3 3

87 **G** *Più mosso* ♩=76 *individual breathing, not on barlines!* *mf* *mp*

Euphonium

94 **H**
 3
mf

103 **I**
 3
mp

110
mf

118 **J** Allegro *mf* ♩=92
 4

128
f

136

144 **K** *mf*
 8

156 **L**
 5

166 **2** Fade **3** Presto ♩=131 **2** **4** **4**
p

183 **M**
f

191
ff

198 **N**
mf

Euphonium

206 *all* *mf*

212 *mf*

O 8

225 *mf*

231 *f*

236 *mp*

8 P 2

250 *mp*

258 *molto rit.* *mf*

Q ♩=80

264 *f*

267

273 *mf*